



For The Sake Of The Song: The Story of Anderson Fair

About the Filmmakers

Bruce Bryant, Producer-Director

Bruce Bryant began his professional journey in 1963 working for KTBC TV in Austin where, in addition to janitorial duties, he received on-the-job training as a film projectionist, stage manager, camera operator, and technical director. In 1965, he was hired by KPRC TV in Houston. While working as technical director for the CBS/World Television pool in a makeshift control room in building 30 at NASA, he punched the button that showed the world the first pictures from the moon. In 1971, he directed a nationally syndicated, weekly music program, *The Larry Kane Show*. He created *The Little Ol' Show* in 1975 which featured local musicians like Townes Van Zandt and short films by producer Jim Barham. In addition to directing numerous specials for ESPN and Eurosport, Bryant has directed forty different opera productions for television and/or live simulcasts for The Houston Grand Opera, Philadelphia Opera, Santa Fe Opera, Washington National Opera, San Francisco Opera, and The Chicago Opera Theater. He has had the honor of working with Placido Domingo at The Kennedy Center and of directing the television simulcast of Rene Fleming's first performance of *La Traviata*. Bryant directed the Texas footage used in *The Ballad of Ramblin' Jack* by Aiyana Elliott. His own documentary, *Ramblin' Jack Elliott in Texas*, is archived at the Center for American History at the University of Texas. He contributed archival footage to Margaret Brown's documentary on Townes Van Zandt. He has directed several other documentaries and television specials and segments with Jimmy Reed, Big Mama Thornton, Lyle Lovett, Taj Mahal, Nanci Griffith, Sonny Terry & Brownie McGee, Lucinda Williams, The Houston Symphony, Bob Hope, Guy Clark, Barbara Jordan, and Sir Elton John.

Jim Barham, Producer-Cinematographer-Editor

Jim Barham has been a prominent member of the Texas film and television production community for nearly three decades. After a brief stint in the mailroom, Barham cultivated his filmmaking skills at Houston's NBC affiliate, KPRC-TV, working variously as sound mixer, camera assistant, gaffer, cinematographer, and editor on documentaries, news, and public affairs programs for the station and network. His early work includes cinematography on television films featuring Texas blues legend Mance Lipscomb and Grammy Award-winner Ry Cooder. His other music-related efforts include directing and photographing videos for artists such as Waylon Jennings, Billy Joe Shaver, Chely Wright, and many others. He directed photography on Music Row Magazine's Video-of-the-Year, Doug Supernaw's *She Never Looks Back*. Barham also directed photography on two independent feature films: Mike Hovis' *The Man with the Perfect Swing* and the late and notorious independent director Eagle Pennell's last film, *Doc's Full Service*. Louis Parks of *The Houston Chronicle* described Barham's work on *Perfect Swing* as "...a near perfect example of how to make a low-budget movie not look like one. It has the slick style of a studio production." *Variety*'s Joe Leydon said of his work on *Doc's*, "Jim Barham's fluid cinematography is impressive." In 1994, *The Man with the Perfect Swing* won top prize at the Austin Film Festival, and was rated Pick of

the Week in *L.A. Weekly*. Barham has also worked as contributing cinematographer on documentaries for public television, including the acclaimed *The Strange Demise of Jim Crow*, *Life Stories*, and the PBS series *Art 21*.

